



Preparing for my **[ART AND DESIGN]** exams

Which syllabus am I studying?

- Exam board: AQA
- Title: Fine art / Graphic communication 9-1

Specification code: 8202/C/X - 8203/C/X
HISTORY OF ART, CRAFT AND DESIGN

Museum and gallery visits
Library research
CD Roms
Computer and Internet information
Connections to craft people and designers

Content: **DRAWING AND PAINTING**

Exercises in colour theory, colour combinations, harmonies and contrasts.
Geometric designs based on colour recession, contrasts etc.
Natural shades, use of limited palette, colour, mixing/adjustment.
Colour recognition separation.
Cool and warm colour schemes.
Further development of linear and tonal drawing opening up new avenues for consideration e.g. mixed media, printing, photo-montage etc.
Observational drawing and use of local environment/outdoor objects.

PRINTMAKING AND TEXTILES

Designs based on organic and graphic/man-made objects.
Use of preparatory drawings in all projects showing a progression from idea to finished print on paper or fabric
Enlargement of detail through the use of viewfinders looking at immediate environment, plant forms, machinery etc.
Textile 3D frames of flowers and leaves. Collages, Batik, tie and dye, bags, fashion items and cushions.

GRAPHIC ILLUSTRATION AND PHOTOGRAPHY

Continued development of ideas from various starting points including project based work
Poster designs, lettering
Introduction to photography and dark room processes, theory and practice
Computer-aided design. Using a scanner, digital camera.
Links with Media Studies, Design and Technology, Music and Drama

When are the exams and how long are they?

- Exam papers are given out in January and the exam is 10 hours (two full days). You will have a period of preparation. The exam is usually just before Easter.

What is in the exams?

- Various starting points for example:
Out of Place, Detail, Architecture, Music in art and Wrap.

What do the exams (and mark schemes) look like?

- See pages 28 and 29 aqa.org.uk/8201 art and design. Examples also displayed in FO86.

What are the key revision resources that I should be using?

- See information on the R drive, Key stage 4, Year 10.

What are some useful websites to help me revise?

Useful websites

The Artchive www.artchive.com

The British Museum www.british-museum.ac.uk

Centre Pompidou www.cnac-gp.fr

Crafts Council www.craftscouncil.org.uk

Design Museum www.designmuseum.org.uk

Guggenheim www.guggenheim.org

Iconeye www.iconeye.com

Imperial War Museum www.iwm.org.uk

The Lowry www.thelowry.com

The Metropolitan Museum of Art www.metmuseum.org

The Minneapolis Institute of Arts www.artsmia.org

The Museum of Modern Art www.moma.org

National Galleries of Scotland www.natgalscot.ac.uk

National Gallery www.nationalgallery.org.uk

National Museum of Photography, Film and Television www.nmpft.org.uk

National Portrait Gallery www.npg.org.uk

The National Trust www.nationaltrust.org.uk

Natural History Museum www.nhm.ac.uk

The New Art Gallery Walsall www.artatwalsall.org.uk