



Preparing for my **GCSE MUSIC** exam

Which syllabus am I studying?

- Exam board: OCR
- Title: Listening and Appraising
- Specification code: J536
- Content: The Concerto Through Time; Rhythms of the World; Film Music; Conventions of Pop

When are the exams and how long are they?

The exam takes place in the summer of Year 11. There is one paper:

- Listening and Appraising (1 hr 30mins)

What is in the exam?

- Questions will focus on listening skills related to the Areas of Study listed in the content

What does the exam (and mark scheme) look like?

- Please follow this link:

<http://www.ocr.org.uk/Images/219380-unit-j536-05-listening-and-appraising-sample-assessment-material.pdf>

What are the key revision resources that I should be using?

- Your exercise books and folders are essential for revision
- Area of Study overview sheets
- The internet

What are some useful websites to help me revise?

<http://www.misswardmusic.com/gcse-terminology.html>

<http://www.bbc.co.uk/education/subjects/zpf3cdm>

https://getrevising.co.uk/resources/aqa_gcse_music_five_areas_of_study

<http://www.thestudentroom.co.uk/content.php?r=3040-GCSE-music>

https://getrevising.co.uk/resources/full_revision_notes_of_ocr_gcse_music

<https://www.teoria.com/en/exercises/>

<http://www.philharmonia.co.uk/explore/resources>

<http://www.eartrainingmastery.com/en/ear-training-exercises/rhythms-and-melodies-exercises/melodic-dictation>

<https://www.memrise.com/course/1054639/ocr-gcse-music-2016/>